

STORE Summer Schools
Course Information

Warsaw

12th - 25th- August 2019

Art Architecture Design

BRIEF

THE ANTHROPOCENE

To celebrate its sixth year, this year the Warsaw Summer School will team up with the Osiedle Jazdow community and U-Jazdowski, to design and build a public installation which reflects our chosen themes and provides the vibrant local community with an exciting new civic-spirited asset of cultural value.

The Osiedle Jazdow community is a dynamic local collective based in a colony of twenty-seven wooden huts which were built in 1945 to provide temporary housing for those responsible for rebuilding the city. Having fulfilled their temporary purpose, the huts themselves have now become an integral part of the fabric of Warsaw and a symbol of preservation and urban renewal. The Warsaw Summer School will draw these themes as well as the social history and architectural vernacular of the colony to develop a brief for a new site-specific pavilion. Our designs will also be informed by the application of innovative building materials and experimental techniques ranging from working with concrete canvas to construction informed by sausage making techniques.

During the duration of the course, The Warsaw Summer School will behave as a temporary extension of the Osiedle Jazdow community. This will involve eating together, watching film screenings and attending public lectures, integrating with and learning from local artists and craftspeople and working collaboratively to design and build a exciting new addition to the historic Jazdow colony.

THE ANTHROPOCENE



WHO SHOULD ATTEND

This course is open to students of all ages and with varying levels of experience. The course will benefit students wishing to study art, architecture or design at university level as well as those who are currently enrolled in further education. The course will also provide an introduction for ambitious beginners with little to no design background.

WHAT WILL WE DO

- 1** Explore the themes of the brief through quick individual design projects
- 2** Learn basic construction techniques
- 3** Develop ideas through individual and group tutorials, as well as group pin-ups involving tutors, students and external critics
- 4** Experiment with new building materials and collectively develop our designs through the construction of rapid prototypes.
- 5** Respond to the site and collaborate with the wider community to develop a design for a pavilion which is civic-spirited and site-specific.
- 6** Contextualise the themes explored in the summer school informed by a programme of evening lectures and film screenings.
- 7** Document the process and development of the installation for the printing of a small publication

TIMETABLE

AUGUST

12 MONDAY

Introduction
Site visit in Warsaw

13 TUESDAY

Making workshop
Concept design

14 WEDNESDAY

Model making and
Design development

15 THURSDAY

Individual and
group tutorials and
prototyping

16 FRIDAY

Final design
presentation and
feedback

17 SATURDAY

Begin Construction

18 SUNDAY

19 MONDAY

Construction continues

20 TUESDAY

Construction continues

21 WEDNESDAY

Construction continues

22 THURSDAY

Construction continues

23 FRIDAY

Construction continues
Opening event

24 SATURDAY

Public workshops and
talks

25 SUNDAY

Public workshops
and talks and
documentation and
compiling of portfolio

GENERAL ARRANGEMENTS

The school will run from 9am to 5pm every day.

Meals are not provided, though we will host a number of barbecues over the two weeks.

Students will be expected to stay late as necessary in preparation of the final exhibition.

Students are not required to bring anything with them as all materials will be provided.

We are now taking applications, if you would like more information about future schools please email us at

school@storeprojects.org

COST

£400 - this includes all materials, equipment and a copy of the publication. Travel, accommodation and personal insurance are not included. Meals are not provided, but refreshments will be available throughout the day.

FURTHER INFO

Accommodation is not included in the course fees. However, we would be very happy to recommend somewhere suitable to stay for all students who are not based in Warsaw. For students wishing to enquire about recommended accommodation for The Warsaw Summer School, please email school@storeprojects.org for further details.

TUTORS



ASHLEY HINCHCLIFFE

Prior to an MA from the Bartlett School of Architecture, Ashley has worked primarily in designing social housing for a not-for-profit in China and a cooperative practice in London, followed by a one-year master at KADK to research the topic of Urbanism and Societal Change. She has taught at Hong Kong University, The Bartlett and Liverpool University. Her collaborative project, The Ghost Chapel, has been exhibited at Galway International Arts Festival and will be part of Galway 2020.



EIRIK HELGESEN

Eirik is a graduate of the Royal College of Art's Design Products MA programme and a Co-founder of two start-ups; latest of the Norwegian furniture manufacture Ope. Eirik has widely exhibited across Europe and currently work in London with various creative agencies including Pentagram.



JOHN PHILIP SAGE

After earning a Master's Degree in Architecture from the Escola Tècnica Superior d'Arquitectura de Barcelona, John studied Graphic and Media Design at the London College of Communication .Since then, he has worked for the digital learning teams at both Tate and V&A, Visual Editions Publisher, Double Decker Curating Studio, Mozilla Foundation and Tate Design Studio.



KEVIN GREEN

Kevin graduated from MA Sculpture at the Royal College of Art having previously studied at the Bartlett School of Architecture. Kevin has won a number of international sculpture competitions and has exhibited work across London.

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For further info visit:

www.storeprojects.org

Email:

school@storeprojects.org

In association with

U-Jazdowski

Otwarta Pracownia Jazdów

Centrum Wspierania Rodzin
"Rodzina Warszawa"



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