

STORE Summer Schools  
Course Information

**Warsaw**

12th - 25th- August 2019

Art Architecture Design

BRIEF

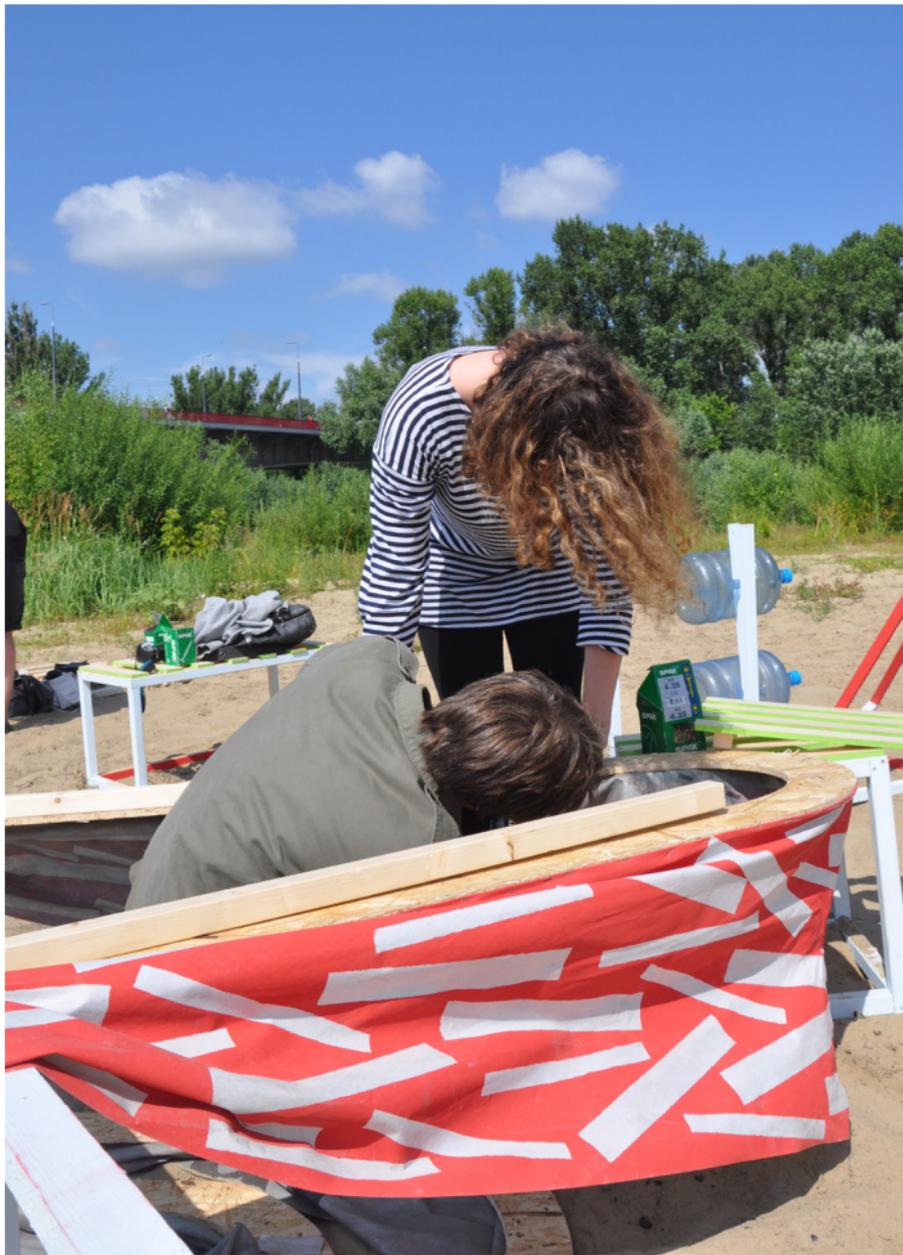
# THE ANTHROPOCENE

To celebrate its sixth year, this year the Warsaw Summer School will team up with the Osiedle Jazdow community, to design and build a public pavilion which reflects our chosen themes of preservation and urban renewal and provides the vibrant local community with an exciting new civic-spirited asset of cultural value.

The Osiedle Jazdow community is a dynamic local collective based in a colony of twenty-seven wooden huts which were built in 1945 to provide temporary housing for those responsible for rebuilding the city. Having fulfilled their temporary purpose, the huts themselves have now become an integral part of the fabric of Warsaw and a symbol of preservation and urban renewal. The Warsaw Summer School will draw these themes as well as the social history and architectural vernacular of the colony to develop a brief for a new site-specific pavilion. Our designs will also be informed by the application of innovative building materials and experimental techniques ranging from working with concrete canvas to construction informed by sausage making techniques.

During the duration of the course, The Warsaw Summer School will behave as a temporary extension of the Osiedle Jazdow community. This will involve eating together, watching film screenings and attending public lectures, integrating with and learning from local artists and craftspeople and working collaboratively to design and build a exciting new addition to the historic Jazdow colony.

# THE ANTHROPOCENE



## WHO SHOULD ATTEND

This course is open to students of all ages and with varying levels of experience. The course will benefit students wishing to study art, architecture or design at university level as well as those who are currently enrolled in further education. The course will also provide an introduction for ambitious beginners with little to no design background.

## WHAT WILL WE DO

- 1** Explore the themes of the brief through quick individual design projects
- 2** Learn basic construction techniques
- 3** Develop ideas through individual and group tutorials, as well as group pin-ups involving tutors, students and external critics
- 4** Experiment with new building materials and collectively develop our designs through the construction of rapid prototypes.
- 5** Respond to the site and collaborate with the wider community to develop a design for a pavilion which is civic-spirited and site-specific.
- 6** Contextualise the themes explored in the summer school informed by a programme of evening lectures and film screenings.
- 7** Document the process and development of the installation for the printing of a small publication

## TIMETABLE

### AUGUST

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**12 MONDAY**

Introduction  
Site visit in Warsaw

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**13 TUESDAY**

Making workshop  
Concept design

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**14 WEDNESDAY**

Model making and  
Design development

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**15 THURSDAY**

Individual and  
group tutorials and  
prototyping

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**16 FRIDAY**

Final design  
presentation and  
feedback

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**17 SATURDAY**

Begin Construction

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**18 SUNDAY**

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**19 MONDAY**

Construction continues

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**20 TUESDAY**

Construction continues

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**21 WEDNESDAY**

Construction continues

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**22 THURSDAY**

Construction continues

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**23 FRIDAY**

Construction continues  
Opening event

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**24 SATURDAY**

Public workshops and  
talks

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**25 SUNDAY**

Public workshops  
and talks and  
documentation and  
compiling of portfolio

## GENERAL ARRANGEMENTS

The school will run from 9am to 5pm every day.

Meals are not provided, though we will host a number of barbecues over the two weeks.

Students will be expected to stay late as necessary in preparation of the final exhibition.

Students are not required to bring anything with them as all materials will be provided.

We are now taking applications, if you would like more information about future schools please email us at

[school@storeprojects.org](mailto:school@storeprojects.org)

## COST

£400 - this includes all materials, equipment and a copy of the publication. Travel, accommodation and personal insurance are not included. Meals are not provided, but refreshments will be available throughout the day.

## FURTHER INFO

Accommodation is not included in the course fees. However, we would be very happy to recommend somewhere suitable to stay for all students who are not based in Warsaw. For students wishing to enquire about recommended accommodation for The Warsaw Summer School, please email [school@storeprojects.org](mailto:school@storeprojects.org) for further details.

## TUTORS



**ASHLEY HINCHCLIFFE**

Having finished her undergraduate degree at the Bartlett, UCL, Ashley worked in Hong Kong designing social housing for a not-for-profit organisation, before moving back to work on further housing projects at a co-operative practice in London.



**JOHN PHILIP SAGE**

After earning a Master's Degree in Architecture from the Escola Tècnica Superior d'Arquitectura de Barcelona, John studied Graphic and Media Design at the London College of Communication. Since then, he has worked for the digital learning teams at both Tate and V&A, Visual Editions Publisher, Double Decker Curating Studio, Mozilla Foundation and Tate Design Studio.



**EIRIK HELGESEN**

Eirik studied his BA in Materials And Critical Practice at Camberwell College of Arts before studying an MA in Design Products at The RCA. Eirik is the co-founder of FLUDO AS; a Bergen based design company. Eirik has widely exhibited across Europe and won the Nordic Design Awards in 2006.



**KEVIN GREEN**

Kevin graduated from MA Sculpture at the Royal College of Art having previously studied at the Bartlett School of Architecture. Kevin has won a number of international sculpture competitions and has exhibited work across London.

**STORE schools**

**For further info visit:**

**[www.storeprojects.org](http://www.storeprojects.org)**

**Email:**

**[school@storeprojects.org](mailto:school@storeprojects.org)**

**In association with**

**Stowarzyszenie Akademickie  
Wydziału Architecture Politechniki  
Warszawskiej**

**Otwarta Pracownia Jazdów**

**Centrum Wspierania Rodzin  
"Rodzina Warszawa"**



**WYDZIAŁ ARCHITEKTURY  
POLITECHNIKI WARSZAWSKIEJ**

